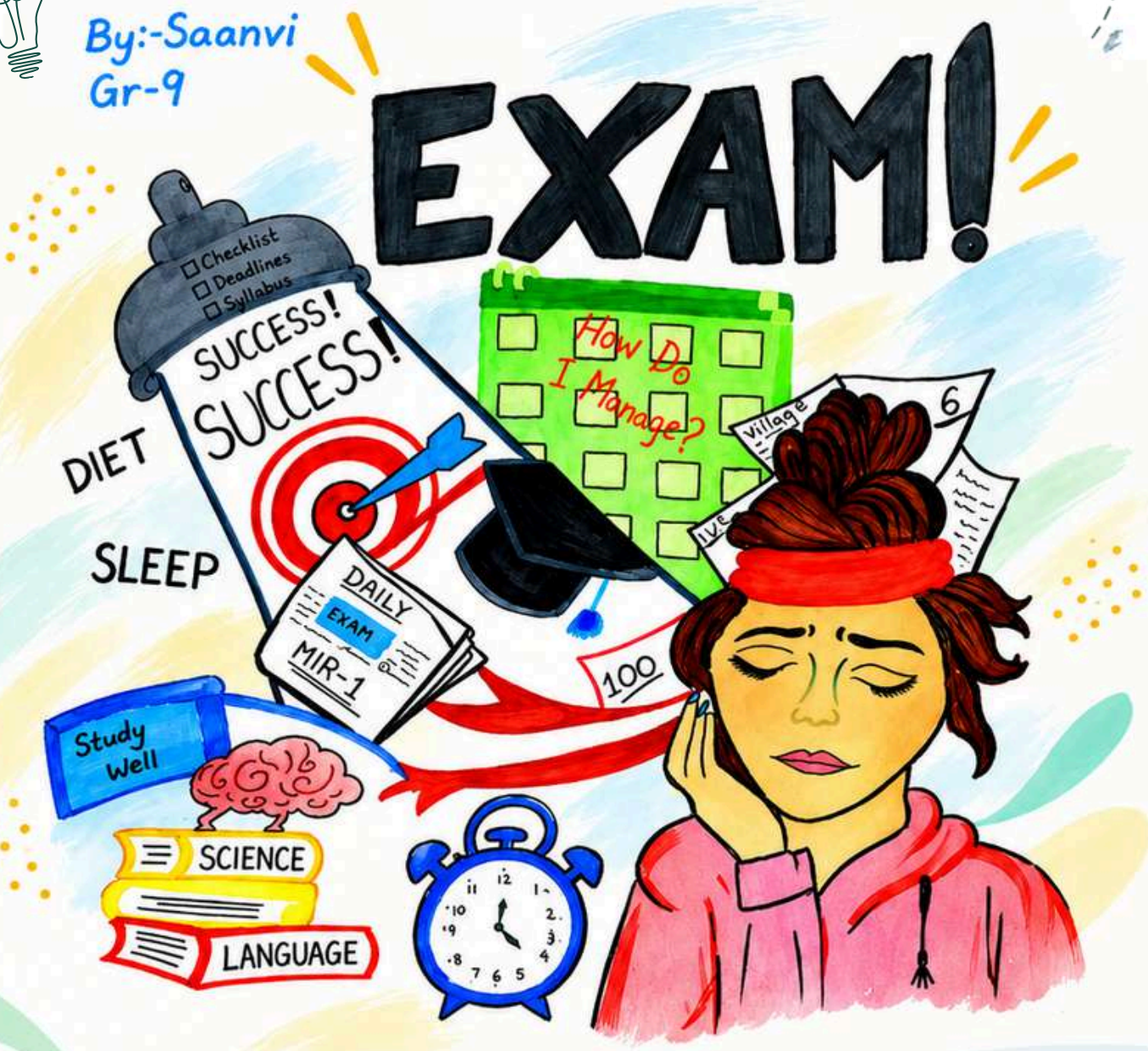
The Academic City School
India's first career oriented schooling

PATASHALA PATRIKA

ISSUE 04 | SEPTEMBER 2026

By:-Saanvi
Gr-9



Read the article on Page 8

The Academic City School
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"**Success** isn't handed to you; it's achieved through dedication, perseverance, and crafting **your own opportunities.**"

-Sripal Jain, Chairman





"Every child has a dream. **Education is the bridge** that transforms every dream into reality."

-Mahipal Kawad, Director



Teachers' Workshop, Day 2

Assessment, Awareness & Enrichment

1 September 2026

The second day of the TACS Teachers' Workshop deepened the faculty's professional toolkit, moving from the mentorship focus of Day 1 into the practical craft of teaching, assessing and responding. Three focused sessions shaped the day.

The morning opened with a session on Examination and Assessment Patterns, led by the Principal and Ms. Swagata. Teachers explored how thoughtful assessment goes beyond assigning marks - aligning learning objectives with instruction, designing tasks that test real understanding rather than rote memory, and using results to spot learning gaps and plan remedial support.

Next came a valuable CPR Awareness Programme, conducted by Mr. Chethan Porwal. Teachers learned to recognise medical emergencies promptly, respond calmly, and appreciate the life-saving importance of timely action - building a genuine culture of safety and preparedness across the campus.

The afternoon turned to Subject Enrichment Activities (SEA), led by the Principal and Ms. Sanjana, exploring how experiential, activity-based learning connects classroom concepts to real life and sparks student creativity and curiosity.

By day's end, teachers left better equipped in three vital areas - fair and meaningful assessment, emergency preparedness, and enrichment-led teaching - each a step towards a more capable, caring and future-ready classroom.

> **Assessment is not merely a means of assigning marks, but a tool for understanding how students truly learn.**
>
> Teachers' Workshop 2026, Day 2







Teachers' Workshop, Day 3

Managing, Engaging & Documenting Excellence • 2 September 2026









The three-day TACS Teachers' Workshop reached a purposeful conclusion on its final day, tying classroom practice to institutional excellence through three thoughtfully chosen sessions.



The day opened with Classroom Management, led by the Principal. Teachers explored how a productive classroom rests not on control alone but on clear expectations, positive teacher-student relationships, effective routines and proactive strategies — creating spaces where students feel safe, respected and responsible for their own learning.

The focus then shifted to Experiential Learning and Project-Based Learning (PBL), guided by the Principal and Ms. Sanjana. This session championed learning by doing — moving students from passive listening to active investigation, collaboration and reflection, connecting classroom concepts to real-world problems, and encouraging inquiry, creativity and ownership of learning, in line with CBSE's emphasis on application-based education.

The concluding session, on SQAAF Documentation, led by the Principal and Mr. Rasender, addressed the CBSE School Quality Assessment and Assurance Framework — reframing documentation not as mere inspection paperwork but as living evidence of a school's real systems, outcomes and continuous improvement.

> ***Three days that turned professional learning into practice - from mentorship to management to meaningful documentation.***
>
> *Teachers' Workshop, Concluding Day*

Teachers' Day Outing

A Well-Earned Celebration • 5 September 2026



Behind every thriving classroom stands a teacher who gives tirelessly — and this Teachers' Day, it was their turn to be celebrated. On 5 September, the educators of The Academic City School stepped away from lesson plans and duty rosters for a special day out, organised as part of the wider "One K2 Initiative – Teachers' Day 2026."

The day brought TACS teachers together with colleagues from across the K2 Learning family for a relaxed, joyful outing built entirely around them. Away from the everyday demands of school, teachers unwound with games, shared meals and easy camaraderie — the kind of moments that turn colleagues into friends and a staffroom into a community.









The celebration carried a simple but heartfelt spirit, captured in the initiative's theme: many branches, many people, one shared aim to be student-friendly and to deliver quality education. It was, above all, a salute to teachers.

For the TACS faculty, the outing was more than a break; it was recognition. A day that said thank you for the patience, the late hours, and the quiet dedication that shapes young lives every single day.

Teachers' Day Celebration

A Campus Full of Gratitude • 8 September 2026

The campus turned into a stage of gratitude and joy as students of The Academic City School celebrated Teachers' Day with warmth, music and heartfelt appreciation for the mentors who shape their journey.

The programme began on a high note with a special entry for the teachers, welcomed in to popular 2000s Hindi hits that filled the air with cheer. Anchors Suhani and Dishi kept the energy flowing, guiding the audience through a packed line-up. A heartfelt welcome speech by Dhairya of Class XII set the tone, followed by a spirited junior dance from Aarna, Nikshita and Soumya.

A musical band — Ananth, Stanzin, Neema, Imaya, Taksha and Paul, mentored by Muse — brought the house alive, made all the more special when Johnson Sir joined in.



The highlight was a delightful ramp walk for teachers, with even the Principal taking the runway to laughter and applause. A senior dance and a lively "Guess the Teacher" game deepened the fun and the bond between students and staff.

After a graceful vote of thanks by Divyanka Jain and closing remarks by Head Girl Alankrita Rao Shetty, a 45-minute DJ session and dinner brought the joyous celebration to an energetic close.







> **Music, dance, laughter and a ramp walk — a heartfelt student-led thank-you to the teachers who give their all.**
> **Teachers' Day at TACS**

Inter-House Chess Tournament

Minds at the Board • 12 September 2026



Silence, strategy and sharp focus filled the Indoor Sports Room as The Academic City School hosted its Inter-House Chess Tournament 2026 — a contest where victory is won not with speed or strength, but with patience, foresight and a steady mind.

Organised by the Physical Education Department on a league system, the tournament brought together Agni, Jal, Vayu and Prithvi, each house fielding one player across five categories spanning Grades 5 to 12, for both boys and girls.



Every move mattered, as each player's result fed directly into their house's overall points tally.

Across the board, students displayed impressive concentration, calm decision-making and genuine sportsmanship — thinking several moves ahead, weighing every risk, and showing grace in both victory and defeat. The league format ensured every participant faced opponents from all three rival houses, making each game count.

When the points from all five categories were consolidated, the finish proved remarkably close.

Vayu House emerged overall champions with 37 points, edging Jal House by a single point (36), while Agni took third with 32 and Prithvi fourth with 26 — a fitting reward for a tournament decided by the finest of margins.



> **One point separated champions from runners-up - proof that in chess, every single move counts.**
>
> **Inter-House Chess, House Championship**

Inter-House Ganesha Model-Making

Art from Earth • 14 September 2026











Creativity met tradition as students of The Academic City School shaped natural clay into devotion at the Inter-House Ganesha Model-Making Competition, held in front of the Academic Block. With nothing but mud, water, a base plate and carving tools, the four houses set out to transform raw earth into artistic tributes to Lord Ganesha.

Jal, Agni, Vayu and Prithvi each worked collectively, making shared decisions on form, proportion, detail and presentation. What unfolded was a wonderful blend of art, culture and teamwork — students planning their designs, moulding the clay with patience, and refining every curve and feature with carving tools. The use of natural clay added a mindful, eco-conscious dimension to the craft, connecting students to both heritage and sustainability

Throughout, the activity nurtured creative thinking, design visualisation, fine motor skills and genuine collaboration, as students learned to turn a raw material into a structured three-dimensional artwork.

The finish was remarkably close. Prithvi House emerged winners with 201.5 out of 240 marks (83.96%), with Agni and Vayu tied closely behind on 198.5 each, and Jal on 194.5 — a result that reflected the heart and artistry every house poured into their creations.

> ***"With nothing but clay and imagination, four houses turned raw earth into devotion."***

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Exam Season, Sorted

A Young Writer's Guide to Preparing Calmly



EXAM SEASON Stress free Preparation for Exams...

We all know exams are upon us and the stress levels are running high. This panic and stress are all due to inability to prepare properly for exams. Stress before exams is common but we should know how to deal with it. Here are some basic tips you can use for stress free exam preparation:

* Start Early...

Start studying a few weeks before exams. Last minute cramming can cause mix-up of topics. The information stays long-term and memorized properly.

* Strategize & Plan

Make an organized study plan on the needed topics. Start with the easier topics taking less time and move to the harder topics which require more time accordingly. Use a clean quiet place with no distractions, to study.

* Practice to reduce stress

Try solving past papers, try to do questions/answer about the topic with yourself. Set a time limit while solving papers to help reduce stress under exam conditions. Cross check your written answers and make a note of the points you got wrong. Revise these before exams.

* Learn Actively...

Make organized notes on difficult topics. Try mind mapping, flash-cards and graphic organizing instead of plainly memorizing. Take breaks to clear your mind after a few hours of study. Manage and prepare in advanced.

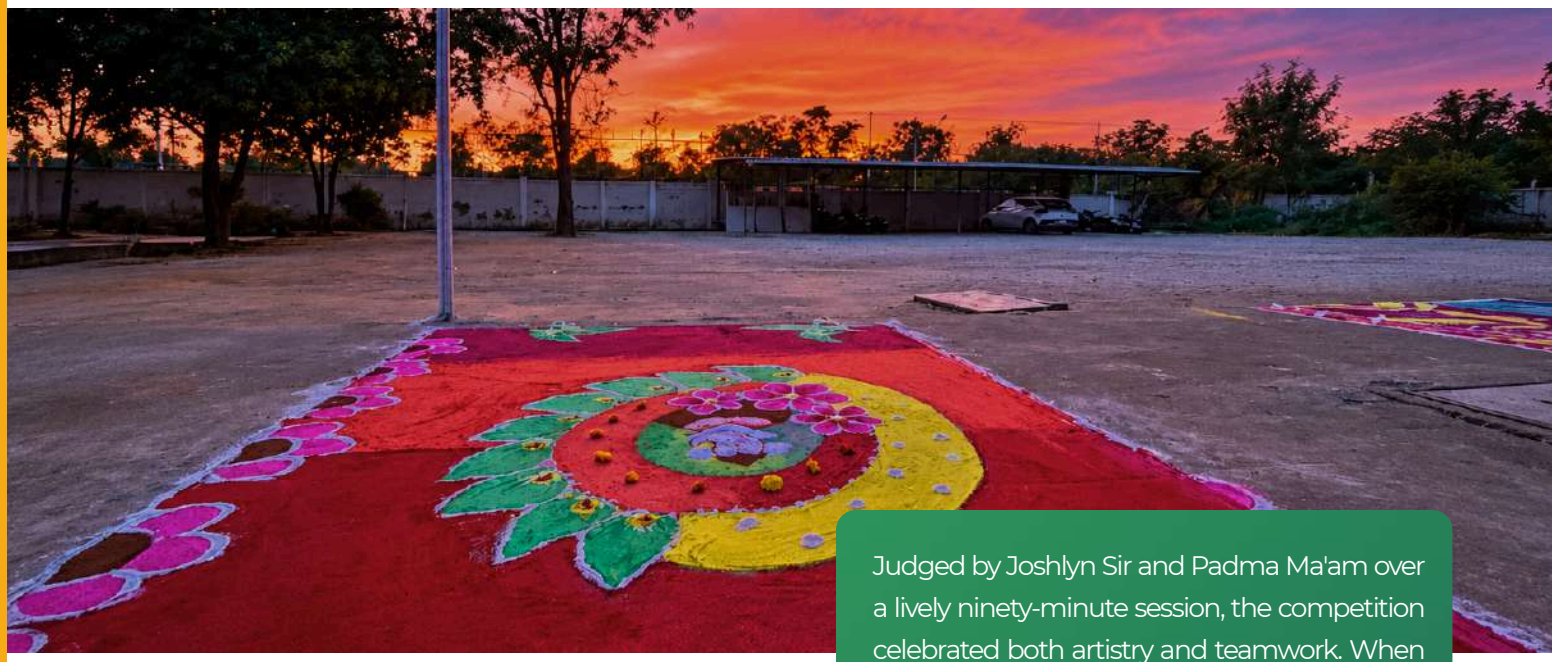
* Daily Schedule

Sleep well and on time which helps your brain revitalize. Eat healthy and exercise to keep your mind active. Meditate for a while to help your brain calm down.

are a constant part of student life, but they should not be reason for deep stress. With proper preparation and lifestyle exams can be made easy. Remember exams are an assessment of what you've learned not the measure of your whole worth. Be calm, believe in yourself, give your best and continue the effort.

by Alankrita Patle
Gr: 9

Ace your Exams.



Inter-House Rangoli Competition

Colours of Tradition • 14 September 2026





Vibrant hues swept across the ground in front of the Girls' Hostel as the four houses of The Academic City School brought tradition to life at the Inter-House Rangoli Competition. Part of the festive Ganesha celebrations, the contest invited students to express creativity, cultural pride and teamwork through one of India's most beloved art forms.

With an equal set of materials given to each house to ensure a fair field, Jal, Vayu, Agni and Prithvi set to work — planning their designs, balancing colour and symmetry, and filling the ground with intricate, eye-catching patterns. Beyond the beauty, the activity tested real skill: composition, colour combination, spatial planning and the coordination to bring a shared vision to life together.

Judged by Joshlyn Sir and Padma Ma'am over a lively ninety-minute session, the competition celebrated both artistry and teamwork. When the designs were scored out of 160, Prithvi House claimed first place with 130 marks, followed by Jal (124), Agni (118) and Vayu (100).

More than a contest, the event was a joyful celebration of Indian heritage — proof that when colour meets collaboration, tradition shines all the brighter.



Inter-House Prasad Making

Devotion Without a Flame • 14 September 2026



Devotion took a deliciously creative turn as part of the Ganesh Chaturthi celebrations, with the Inter-House Prasad Making Competition bringing the four houses together in the school cafeteria. The competition carried a unique twist - every offering had to be prepared entirely without fire or flame, challenging students to think inventively while honouring the sacred purpose behind their creations.

Preparation began a day earlier, with each house submitting its proposed recipe and Academic Coordinator Ms. Sanjana guiding the students in finalising their menus. On the day itself, students rose at 6:00 a.m. and gathered by 6:30, setting to work with enthusiasm, coordination and care. In a beautiful mark of reverence, the prasad was prepared purely as an offering to Ganpati Bappa — and not tasted after preparation, lending the activity a deep sense of discipline and devotion.





Judges Tamil Sir, Ramesh Sir and Kalyan Sir evaluated each house on creativity, teamwork, presentation and cleanliness. Agni House claimed first place with its Rose Falooda, followed by Jal (Shrikhand), Prithvi (Bread Rasmalai) and Vayu (Basundi).

More than a cooking contest, the morning wove together creativity, teamwork, discipline and faith — making the festival all the more meaningful.



> ***"Four houses, four sweet offerings, one shared act of devotion to Ganpati Bappa."***

Inter-House Rangoli Competition

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>
> **Inter-House Chess, House Championship**



Inter-House Football

Books, Brought to Life ● 19 September 2026

The football ground thundered with energy and house pride as The Academic City School hosted its Inter-House Football Competition 2026, organised by the Physical Education Department. Agni, Jal, Vayu and Prithvi fielded teams across two categories — a knockout tournament for the Grade 5–8 boys and a league format for the Grade 9–12 boys.

The junior contest proved especially nerve-wracking, with the Grade 5–8 final going all the way to a tense penalty shootout. When the dust settled, Agni House held their nerve to take first place, ahead of Jal, Vayu and Prithvi. In the senior Grade 9–12 league, it was Prithvi House who dominated, finishing champions ahead of Agni, Jal and Vayu.

Across every match, students showcased sharp passing, quick decision-making and relentless teamwork, along with the discipline and sportsmanship that define true competitors — accepting both victory and defeat with grace.







When the points from both categories were combined, Agni House emerged Overall Football Champions with 17 points, followed by Prithvi (13), Jal (12) and Vayu (8) - a fitting reward for a spirited, hard-fought tournament that celebrated fitness, leadership and house unity.

> **"Passing, pace and pure house pride - Agni edged a thrilling contest to lift the overall crown."**
> **Inter-House Football, House Championship**

Teachers' Training Programme

Leading with Values • 19 September 2026







Character, the saying goes, is caught more than taught — and that idea sat at the heart of a Teachers' Training Programme held under the VAL-ED initiative, themed "Leading with Values – Shaping Students' Character Through Model Behaviour." The session explored a powerful truth: students learn not only from what teachers say, but from what teachers model every single day.

Conducted by Parvathi Ma'am (Manager), Trupti Ma'am (Head of the Learning Team) and Senior Programme Coordinator Fardeen — and attended by the Principal and the TACS staff — the programme centred on five core values: Integrity, Empathy, Responsibility, Respect and Resilience. Facilitators showed how each is reflected in the small moments: a teacher's tone, body language, choice of words, and response to a student's mistake.

The most engaging segments were interactive. A case-study activity placed teachers in real classroom situations and invited them to discuss how they would respond, while an individual reflection exercise asked each teacher to commit to one small, repeatable change — a "non-negotiable" — for the next 30 days.

The programme left the faculty with a clear, grounding reminder: character building begins with the adults students look up to every day.

> **"Students learn not only from what teachers teach, but from what teachers model every day."**
>
> Teachers' Training Programme, "Leading with Values"

Inter-House Shloka Recitation

Voices of Tradition • 20 September 2026

The auditorium resonated with the timeless sound of Sanskrit as students of Grades 5 to 7 took the stage for the Inter-House Shloka Recitation Competition. More than a contest, the event was a heartfelt effort to connect young voices with the beauty of the Sanskrit language, the richness of Indian culture, and the life-values woven into our ancient verses.

Each house fielded up to three participants, with every student presenting two to three shlokas within a two-to-three-minute window — reciting each with clear, correct pronunciation before explaining its meaning or moral message in Hindi or English. The chosen verses spanned uplifting themes: Subhashitani (wisdom and good conduct), Karma Yoga (duty and diligence), Prakriti (nature and its conservation), Vasudhaiva Kutumbakam (universal brotherhood), and the importance of knowledge and the guru.



Students performed with confidence, expressive delivery and genuine devotion, bringing both sound and sense to life on stage. The competition sharpened their memory, pronunciation, communication skills and stage presence in equal measure.

When the scores were tallied, Prithvi House claimed first place with 130 points, followed by Jal (99), Vayu (89) and Agni (87) — a melodious celebration of language, culture and values.







> **"More than recitation — it was sound meeting meaning, as students gave both voice and value to Sanskrit."**
> **Inter-House Shloka Recitation**

Inter-House Extempore

Thinking on Their Feet • 20 September 2026





The auditorium crackled with energy and quick wit as The Academic City School hosted its annual Inter-House Extempore Competition — a true test of spontaneous thought, where students faced the crowd with no script, no notes and only their own ideas to rely on. Prithvi, Jal, Agni and Vayu each sent their finest speakers to the stage.



The format demanded nerve. Each participant drew a random topic from a glass bowl, received exactly two minutes to organise their thoughts, and then spoke for two to three minutes — no outside help, no second chances. The twelve topics ranged widely and thoughtfully, from the playful ("If I could have any superpower...") to the profound (integrity, accountability, "history is written by the winners," and a world without wildlife).







What followed impressed the judges deeply. Some speakers brought humour to the lighter prompts; others handled weighty themes with striking maturity, building logical arguments on the spot with calm and clarity. Scoring weighed content, fluency, voice modulation, body language and timing.

In a fiercely contested finish, Agni and Prithvi Houses shared first place, Jal took second, and Vayu third — a spirited celebration of confidence, composure and the power of the spoken word.

Ganesha Visarjana

A Fond Farewell to Bappa • 20 September 2026



After seven days of devotion, music and togetherness, The Academic City School bid an emotional farewell to Lord Ganesha with the Ganesha Visarjana — a ceremony that closed the week-long celebration on a note of gratitude and reflection. The final day carried the same warmth that had filled the campus all week. Students and staff gathered for a concluding Aarti, offering their prayers one last time before the idol's send-off.

The air rang with the heartfelt chant of "Ganpati Bappa Morya, Pudhchya Varshi Lavkar Ya" — a loving plea for Bappa to return soon next year — as the procession carried the idol forward with dhol beats, singing and dancing.

In keeping with the school's eco-conscious spirit, the immersion honoured both tradition and responsibility, reminding students that reverence for the divine and care for nature can go hand in hand. Many students reflected on the lessons the week had offered — devotion, discipline, teamwork and cultural pride.

As the celebration drew to a close, it left behind more than memories: a deeper connection to Indian tradition, and the quiet joy of a community that had come together, celebrated together, and said goodbye together.





"Seven days of devotion closed with gratitude, music and a send-off that honoured both faith and nature."
Ganesha Visarjana, Festival Finale

National Poster Making Competition

Art with a Message • 25 September 2026















> **"Brush in hand and a message in mind — students turned pressing social issues into striking works of art."**







Creativity met conscience as The Academic City School took part in the National Poster Making Competition 2026, organised in collaboration with the Akhil Bhartiya Nagrik Vikas Kendra (All India Citizens Development Centre). In a smart move, the school integrated this national event into its own Inter-House framework — letting students compete for house points and national recognition at the same time.



Students across two groups put brush and colour to paper on powerful, socially relevant themes. Group B (Classes 5–7) explored "Unity in Diversity" and "Climate Change: Act Now," while Group C (Classes 8–10) tackled "Women Empowerment" and "New India – Vision for a Better Tomorrow." Using poster colours, watercolours, pastels and sketch pens, each house fielded two participants per group, making the internal selection genuinely competitive.

The artwork impressed with both skill and insight, reflecting a mature understanding of pressing social and environmental issues. In the house standings, Prithvi claimed first place (88 points), narrowly ahead of Agni (87.5), Vayu (82.5) and Jal (78.5).



The journey doesn't end here: every participant receives a National Certificate, and the top entries are in the running for the National Young Artist Award 2026 — with results due on 27 November.



Inter-House Throwball

The Girls Take the Court • 19 September 2026








The throwball courts came alive with energy and cheer as the girls of The Academic City School took centre stage at the Inter-House Throwball Competition 2026. Organised by the Physical Education Department for Grades 5 to 12, the tournament brought all four houses — Agni, Jal, Prithvi and Vayu — together in a spirited, fast-paced knockout contest.

Played under the close supervision of the department and match officials, the knockout format kept the stakes high throughout: every match was win-or-go-home, rewarding teams that combined skill with composure under pressure. Across the court, players showcased crisp throwing, sharp catching, well-placed serves and quick, coordinated movement — the hallmarks of a well-drilled throwball side.



More than athleticism, the competition was a showcase of teamwork, communication and tactical understanding, as teammates read each other's play and backed one another point after point. Sportsmanship and discipline shone through in victory and defeat alike.

When the final whistle blew, Agni House emerged overall champions, with Prithvi House finishing second, and Jal and Vayu sharing third place — a fitting close to a contest that celebrated fitness, unity and the competitive spirit of the school's girls.

Word Wizzard

Eloquent (adjective)

Meaning: fluent, persuasive and moving in speech or writing.

Usage: *"The extempore winners were remarkably eloquent, building arguments on the spot with ease."*

Tricky to Pronounce

Rendezvous

(RON-day-voo)

A French word meaning a planned meeting. Nearly every letter misleads you - the "z" is silent, the "s" is silent, and "vous" becomes "voo." Say it right and you'll sound effortlessly fluent.

Commonly Misused Word

Lose vs. Loose

Lose = to misplace or be defeated (one "o").
Loose = not tight (two "o"s).

"Don't lose the match by wearing loose shoes." The extra "o" makes it loose.

Brain-Buster of the Month

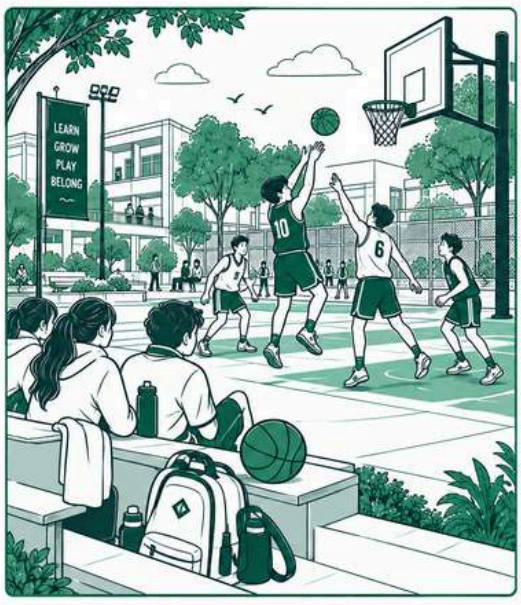
I'm full of keys but can't open a single lock. I have space but no room. You can enter, but you can't go inside. What am I?

What am I?



Spot the Difference

Can you find 8 differences





Brain-Buster | *Answer: A keyboard*

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Follow the Journey.
Be a Part of the Story

*Want to **stay updated with everything happening** at The Academic City School? From **inspiring stories** & **student achievements** to daily campus life - it's all just a **click away!***

@The Academic City School

LET'S GROW • LEARN • CELEBRATE - TOGETHER